

ORIGINAL

Lt Deemer

TAPE #33560

LESLIE BOUFFARD

TRANSCRIPT OF TAPE #33560 A RECORDED INTERVIEW OF
LESLIE BOUFFARD AT RAMPART DIVISION ON DECEMBER 22, 1969.

1 QUESTIONING: OFFICER [REDACTED], RAMPART DETECTIVES
2 OFFICER [REDACTED] RAMPART DETECTIVES

3 TRANSCRIBED BY: [REDACTED], ROBBERY-HOMICIDE DIVISION

4 -:- -:- -:-

5 BY LESLIE BOUFFARD:

6 A They might think that you were ready to go forth.
7 I know that when they were in Los Angeles they were selling
8 books. I mean the magazines that they put out on the street
9 corners and they were soliciting money from movie stars and
10 go and make recordings and publish more books. They saw
11 people like Joey Bishop etc.

12 BY OFFICERS [REDACTED] AND [REDACTED]

13 Q Do you know the names of any of the movie stars that
14 possibly would have contributed to this fund or may have been
15 sympathizers with the cause?

16 A I know that Bishop was approached and was left a
17 card and some literature. I don't know who contributed what.
18 I know that they saw a lot of people in the recording field.
19 See there is, Terry Melcher was approached which startled me
20 because I had heard that a long time ago.

21 Q Do you know who he was approached by?

22 A I don't know if--I don't know, Victor and some of
23 the higher ups were, you know, soliciting money, you know.

24 Q How did Terry Melcher feel about the Process?

25 A Oh, I don't know. I think a lot of the people who
26 approached thought it was kind of nuts and a lot were

1 interested but I don't know who was what. I never wanted to
2 find out.

3 Q How many members would you say are in the Process
4 internationally; how many followers?

5 A I have no idea. Upwards in the hundreds, in the
6 high hundreds at least. You know, I'm guessing, I know there
7 is a lot of people involved.

8 Q Would you say a thousand?

9 A Could very easily be.

10 Q Is this a secretive organization, underground type
11 organization or--

12 A Well, no you can go to Mayfair, England and you
13 can see the mansion and you will hear about the christ of
14 Carnaby Street and you will see them walking around in their
15 black robes and their ropes and their pale faces. They had
16 a coffee house at one time. I think they probably still do
17 in Mayfair but, you know, they don't send little leaflets in
18 the mail, or put them in the windshield of your car, or stick
19 them in the door handle. You have to find out about it. The
20 philosophy of that was that the people who want to know about
21 it will be in the right place at the right time and will
22 be contacted by a member and will immediately give up all their
23 possessions and join forth with.

24 Q Do they openly and publically preach their philosophy

25 A Uh huh, to anyone who will listen.

26 Q Well, I know that could be not necessarily publicly.

1 What I mean is, in other words, would they approach a group
2 of people say and--

3 A No, it is more like going up to a man or woman and.
4 start talking and she will maybe become interested and he
5 says, oh our meetings are at such and such a place on such and
6 such a night. Do this and this and this and say this and
7 this and if she becomes interested--or sometimes they will
8 be sitting in a group in a restaurant and they are very
9 skillful. They will lead a discussion around to the end of
10 mankind and their destruction and etc.

11 Q Okay, where is the Process active in the United
12 States? What cities?

13 A The last I heard it was New York, Chicago and
14 Los Angeles.

15 Q Now how many people would be in each one of these
16 groups?

17 A Approximately forty in each.

18 Q Do you know the leaders names?

19 A No, I do not.

20 Q How did--what is his name, the guy you had the
21 leather shop with?

22 A Victor Wilde.

23 Q How did he become involved in this thing?

24 A After going to school at UCLA Victor graduated and
25 was excepted at the Chicago College of Dentistry, or whatever
26 the hell that is called. Victor was always sort of malcontent.

1 Always reeking some sort of havoc somewhere.

2 And he was doing his homework one night in his apartment
3 and, or he would do it down at school, and he had a vision.
4 I think he was on LSD; yes he was at the time. He had a
5 vision and out of this vision stepped Christ in the form of
6 Robert and he said, "You will gather around you a group of
7 people and you will teach them thus and such and this and you
8 will be further contacted about what your to do." And Victor
9 did, at that time, he had a lot of friends and they would all
10 gather together and they had what is called group therapy and
11 (Unintelligible)... you know, little by little they were spoon
12 fed almost, about the story of mankind and what is really
13 happening according to the Process. Then he got to a place
14 where he didn't know what to do and Victor got another message
15 that said, "Take all your people and go to Los Angeles." And
16 that they did, mobilized and came. They didn't directly go
17 to Los Angeles they went to San Francisco for some unknown
18 reason. Victor said he had a feeling and they went to the
19 San Francisco area and they were all there and they were still
20 continuing their groups.

21 They were there and they were getting to the point that
22 they didn't quite know what to do and they saw a picture in
23 a paper of a man, in the school paper. He was appearing on
24 campus and his name was Christopher. I forgot his last name.
25 He is now, he was at that time and still is a high member in
26 the Process and he was talking about it. So they ran over

1 to find him and they found him and they brought him back and
2 low and behold were all these people waiting for him to hear
3 more. He broke down and cried for happiness and so began the
4 second step. He taught them more of what they were supposed
5 to do and more about the Process. He was just terribly
6 excited over Victor. He wrote back to Robert and Robert
7 immediately sent a letter that said, "Victor henceforth will
8 be known as Ely, the highest." Because Victor gave him all
9 his material possessions and all his money which consisted of
10 quite a sum. A good thousand dollars or something.

11 Q Victor gave this to who?

12 A The Process. So they began, they got more people
13 living and teaching and having sessions and they built a
14 church. All the members of the Process got here--Robert and
15 a group of his people were in Mexico in a place called Shtume.

16 Q Can you spell that?

17 A S-h-t-u-m-e, something that sounds--it is Sthume.
18 They have a word and Sthume means that your at the end of
19 your rope. You can't go any farther in that direction. This
20 is where they were finding out about Lucifer and Satan and
21 they were beating themselves for punishment and everything.
22 They thought--oh, come to think of it there is a group in
23 New Orleans.

24 Q You mean of the Process? When did Victor come to
25 the San Francisco area? He came from Chicago right?

26 A Yeah, this was in about 1966.

1 Q And this is when he started the Process in the
2 San Francisco area?

3 A Yes, they all got together and they built this
4 church and Robert came. But they were not allowed to see
5 Robert because they were on the bottom floor of this one hotel
6 and he was on the top floor and they were just all shaking and
7 crying because he was so powerful.

8 Q In other words, Robert is Christ?

9 A 'Yes. They couldn't stand it, you know, so they
10 weren't allowed to see him and one of the men happened to see
11 him and just ran back into the room and had hysterics and
12 they had to sedate him. He couldn't stand it because it was
13 so grand.

14 Q Do you know where this church is at?

15 A It was at the basement. They found a huge basement
16 and bought it and they poured pillars and painted it and had
17 lighting and everything.

18 Q Have you ever been there?

19 A No. Originally they wanted to set up headquarters
20 in the United States but the immigration wouldn't allow it
21 because the name of this church was the church of the Unity
22 between Christ and Satan and you can't have Satan in a word
23 of your church in the United States. So they called it the
24 Church of the Final Judgment.

25 Q Leslie, let me go back just for a minute about Victor.
26 His last name is spelled W-i-l-l-d-e?

1 A W-i-l-d, wild.

2 Q Do you know where he was born?

3 A Los Angeles.

4 Q Do you know his age?

5 A Victor is twenty-nine.

6 Q And a physical description?

7 A Six feet, two hundred pounds, brown hair, blue eyes,
8 full beard, short hair. Kind of paunchy in the stomach.

9 Very powerful looking man. He walks with big strides, very
10 dynamic, dynamic as all hell. Charming, charismatic, you
11 can't miss Victor in a crowd; you can't miss him.

12 Q And he went to UCLA?

13 A He graduated. He went to Pasedena City, he graduated
14 from UCLA then went to Chicago.

15 Q And when did he graduate about?

16 A Six years ago.

17 Q Six years ago that would be sixty-four?

18 A Sixty-three, sixty-four.

19 Q And do you know what his major was?

20 A Biology I think. Zoology pardon me, zoology.

21 Q What is the address of this leather shop that he has
22 in Goleta?

23 A It is on Trigo Road and I don't know the exact
24 address. You can call information and find out. There are
25 several places now. He has one in Montecito. He is branching
26 out all over. He has a factory, it's called Leathers Limited,

1 you can find it, all signs lead to it by now. He is talking
2 about, the last time I saw him, he told me the next step in
3 his power take over was to start buying land in Isle La Vista.

4 He is now the biggest merchant in the town. He is worth
5 quite a bit of money. He is buying up land now. I think he
6 plans to have his general take over in Isle La Vista which is
7 the town to do it in if your going to do it in.

8 Q What town is it?

9 A 'Isle La Vista.

10 Q Where is that located?

11 A That is the college town surrounding UCSB.

12 Q Let me just get this on the tape, Victor's birth
13 date is [REDACTED] and his CII# is [REDACTED] So that
14 is Victor.

15 A That isn't good.

16 Q How many followers does Victor have up there?

17 A I don't know.

18 Q Could you guess?

19 A He has quite a few people working for him and I
20 imagine that there all with him in one way or another but,
21 I--hell, twenty-five, thirty. I don't know they come and go.
22 They get disenchanted with him but they find themselves
23 attracted to him, you know, many of them still hang around.
24 At one point everybody has worked for Victor.

25 Q Isle La Vista is near Berkeley?

26 A Santa Barbara.

1 Q Near Santa Barbara?

2 A UCSB, University of California at Santa Barbara.

3 Q Okay. see usually they have black, it's usually

4 A Goleta is about seven, eight miles north of Santa
5 Barbara. Back to business. Okay, Victor Wilde has his group

6 Q And Isle La Vista--

7 A Isle La Vista is in Goleta. are people who are with

8 Q In Goleta? anyone of them to call it a group right

9 A 'Uh huh. be hard put because he doesn't want it known

10 Q Where is Robert Moore today, right now as far as
11 you know? get a little hostile with him at times but there

12 A He is probably somewhere in Germany. He and
13 (Heckadee) travel around. They use the money they get to
14 travel around. He travels in a brown robe and she in black
15 capris and a black sweater and sun glasses.

16 Q Is this garb, this black garb worn in this country
17 too? The Hell's Angels, you know, the one per centers are

18 A Uh huh. are just as far as I know the Process.

19 Q When at? is the family. They use names like mother

20 A Well, it depends some of the members wear it all the
21 time, others just at meetings. They have purple cloaks. her

22 Q Is there some significance to the clothing?

23 A Yes, black is the color of Jahova, the color of
24 judgment. White is the color of Lucifer, and red is the color
25 of Satan. find it all within that area.

26 Q One member then might wear a particular color?

1 A Yeah, at times.

2 Q Or he might wear any color.

3 A Well, see usually they have black, it's usually
4 black because of Jahova.

5 Q Back to business. Okay, Victor Wilde has his group
6 in Goleta right? About twenty-five members?

7 A Let's clear up group, there are people who are with
8 him, you wouldn't get anyone of them to call it a group right
9 now. You would be hard put because he doesn't want it known
10 as that at this point because he finds it a bit dangerous.
11 People do get a little hostile with him at times but there
12 are people he talks to and teaches etc.

13 Q I see, how about similar groups in the bay area.
14 Are there any other groups of the Process or whatever you
15 want to call them?

16 A The Process itself likes to think of the motorcycle
17 riders, The Hells Angels, you know, the one per cent'ers as
18 part of it. They are just as far as I know the Process.
19 Within the Process is the family. They use names like mother,
20 father, sister and brother. That is their titles instead of
21 saying miss or mister they say sister so and so, or brother
22 so and so, or father.

23 Q Well, what area would this encompass up there?

24 A Well, you would have to go from San Jose to Berkeley.
25 You would find it all within that area.

26 Q Are there specific advocates of the Process in that

1 area that have followers or?

2 A There are a few, I don't know any last names any
3 more, it has been a while.

4 Q What about within the college system or educational
5 system as far as officials or leaders, are there any professors
6 or teachers that are affiliated with the Process or have that
7 philosophy if you know?

8 A Let's see, I don't know where Harry Edwards is he
9 was at San Jose. Do you know Harry Edwards the Negro coach?
10 No, he is a Negro sociology professor at San Jose. He was
11 in the leather shop quite a few times and Victor proffered the
12 philosophy in Harry Edwards. He went along with it and offered
13 a few of his own sort of, they kind of agreed that this is
14 where their at and this is what their working for an end.
15 That is all bad.

16 Q Would you say the Process is prevelent at Berkeley
17 for instance?

18 A I don't know. I know that is where this Christopher
19 fellow, his first name I don't remember.

20 Q Is he a student?

21 A No, he just came over from England and they had an
22 assembly, you know, how they do on campus. They talk--a talk
23 by so and so regarding the Process and they put forth a
24 little blurb on it and then everybody interested comes.

25 Q Now does the Process openly or secretly condone
26 killing for punishment or retaliation?

1 A For punishment, I don't like retaliation.

2 Q Openly or secretly?

3 A Secretly. Death to let the being, the soul go to
4 punishment.

5 Q This would be punishment for members or for just
6 anyone?

7 A Anybody, you know, they want as many members as
8 they can, members aren't done away with or even cast out, you
9 go through punishments if your bad or something.

10 Q What would punishment consist of within the organ-
11 ization?

12 A Depends what you do.

13 Q Well, say you did a severe wrong or give us an
14 example. What particular acts could you be punished for if
15 you were a Process member?

16 A Oh, any sexual acts, mostly anything having to do
17 with sex. In their minds it is such an abomination, that is
18 their own word and a word their very fond of for so many
19 things that you are punished for it; and whoever your leader,
20 your top, your supervisor is your punished for that.

21 Q What would the punishment consist of?

22 A There would be a flogging or two.

23 Q Or a what?

24 A Two, two floggings, you know.

25 Q With a cat-o-nine-tails?

26 A Something like that or a forceful fast, or some kind

1 of atonement to the Gods. I don't really know, I never' got
2 punished by Victor.

3 Q Has anyone ever been seriously injured by punishment
4 within the organization?

5 A Except for the beatings itself inflicted or the
6 other inflicted beatings I don't think so.

7 Q In other words, it is not common to rub out a
8 member or something?

9 A No, it is not like the mafia.

10 Q Okay, you mentioned they do advocate violence, and
11 murder is not unheard of what would someone outside of the
12 organization what would qualify them to be placed on this
13 list, or to have their life taken?

14 A I suppose just angering any member of the group or
15 the group as a whole by whatever actions they might--offering
16 a different, an opposite philosophy could be regarded as
17 detrimental to the end of the game. Not giving them what
18 they want at times, if they want something and you have means
19 of giving it to them you say no I just don't want to do it
20 that is a reason, you know.

21 Q Well, is there a select group of people say for
22 economic reasons, political reasons that would be placed on
23 this list or--

24 A The scientologists are placed on this list.
25 Scientology as a whole and higher-ups in scientology it
26 could be a member of a government, a member of a police force.

1 It could be just a civilian person who just would get in the
2 way.

3 Q What I am getting at is would this be because of
4 solely what they are, or something that they have done? In
5 other words, like take the panthers for example. The panthers,
6 they would like to kill a policeman because he is a policeman.
7 Would the Process feel this way?

8 A They would like to kill a member of the rich
9 establishment because he is a member of the rich establishment
10 just to rid the world of that. They get in it this way their
11 goals are shall we say opposite.

12 Q I mean would this person have to commit some type
13 of an act that would go against the grain of the Process?

14 A No, just by being whatever they are.

15 Q Okay, what type of people don't they like?

16 A They don't like really anybody that they cannot
17 indoctrinate. They are just totally against what they call
18 the grey forces. The rich establishment or the Negroes.

19 Q Why don't they like Negroes?

20 A I don't know they just don't.

21 Q They have a natural hate for the Negro?

22 A They have a natural hate but they are also as a
23 whole they would like to use the Negro as a whole to begin
24 some type of militant thing. They like to be responsible,
25 you know, their indoctrination is part of the game responsible
26 for the Negro militancy whether--I know that they were talking

1 to groups of Negroes, you know, inciting them.

2 Q Would a Negro ever be a member of the Process?

3 A No.

4 Q No way uh?


5 A Huh uh.

6 Q They feel the same way about the members of the
7 police departments?

8 A Uh huh.

9 Q What particular motorcycle gangs are affiliated
10 with the Process?

11 A Well, the Gypsy Jokers were, the Hells Angels were,
12 the Collectors and a skad of others. I don't remember their
13 names.

14 Q What about Satan Slaves? 

15 A Oh yeah, the Galloping Gooses.

16 Q The Street Racers?

17 A No, I never heard of them.

18 Q Now are members of these motorcycle gangs also
19 members of the Process or are they merely used by the Process?

20 A Used, they figured they wanted to get them into it
21 but they tried, you know, getting them to come to meetings
22 and you just can't do nothing with a motorcycle rider. So
23 they decided to use them and it would be easier to sort of
24 incite them and get them to do what they wanted done. That
25 is the thing, you know figuring they were the forces of Satan.

26 Q Now you mentioned the Family, by that do you mean

1 Manson's group?

2 A Possibly.

3 Q Possibly, do you know that they are Process members
4 or--

5 A I wouldn't say for sure. I have heard Family
6 mentioned and it seems to me the similarities are to blatant
7 to go unnoticed.

8 Q What you read about the arrests made in the Tate and
9 La Bianca 'cases did you assume from what was written in the
10 papers that they were Process members?

11 A I was pretty sure that they were affiliated in
12 some way.

13 Q Now did these little groups of the Process, what
14 would you call them, a chapter or--

15 A No, it would be a liason group, perhaps. I wouldn't
16 know quite what to call them.

17 Q Do you know anything about Process members in this
18 area, in the Los Angeles area?

19 A No, I don't except for a man named Lloyd who is a
20 chef in a large hotel. That is not much to go on.

21 Q Have you ever met him?

22 A I talked to him on the phone.

23 Q What is his description?

24 A I haven't any idea.

25 Q No one has ever told you about him?

26 A He is short.

1 Q He is supposed to be short?

2 A Kind of old, fiftyish.

3 Q Naturally he is a Caucasian if he is with the Process?

4 A Yes.

5 Q Would you term the Process a militant group?

6 A I don't like the word militant to describe them.
7 Militant calls to mind black panthers and I wouldn't--

8 Q Not necessarily.

9 A Well, then what do you mean by militant?

10 Q Well let's say anti establishment, or revolutionists?

11 A Yes, oh yes.

12 Q Now how about weapons?

13 A They all carry knives of sorts, called--they say
14 they need them in what they do, you know, they kind of live
15 close to the earth as they call it. They are deprived, they
16 live on a very meager sustenance and the clothes aren't to
17 keep them warm, it is to cover their bodies, you know, the
18 barest minimum. The robes and, you know, they have to use
19 the knife for anything, you know, for eating or something.
20 Then they use it for that and it is whatever they have to use
21 it for protection.

22 Q How about guns?

23 A I know Victor has quite a number of guns.

24 Q What I am getting at is, in other words, do they
25 stockpile guns? Do they store guns for any reason?

26 A I don't know. I don't know.

1 Q How many members of the Process could you name
2 by name in Goleta?

3 A Well, recognized by the Process I would say just
4 Victor, but Victor has his own, you know, group.

5 Q In other words, in your time at San Jose the names
6 of persons within the Process that maybe you were associated
7 with or that you knew of--

8 A I only knew first names, I don't remember their
9 last names.

10 Q Maybe we better go back a little bit. You told us
11 on a prior occasion what happens to a member when they join
12 the Process, maybe we ought to get that down. You mentioned
13 that they give their worldly goods to the organization?

14 A Money, you know, they give their stereos, you know,
15 and their cars and all their things, material things, you
16 know, whatever money they have and connections and, you know,
17 whatever they are able to give and to do belongs to the
18 Process. In other words, if your a lawyer then you do that
19 thing and all your connections, you know, and anyway you can
20 use it you use it.

21 Q Are there any influential people, or people of
22 position in the Process that you know of?

23 A Yes, there are several lawyers and doctors and
24 architects, school teachers, an english actor or two. I don't
25 know the names.

26 Q Have you seen these people?

1 A No, I've heard of them, you know.

2 Q Well by giving their goods how do they exist after
3 they--

4 A Oh, the Process feeds them what they need to live on.

5 Q I mean do they still maintain a residence of their
6 own?

7 A Oh no, huh uh.

8 Q In other words, if your an all out member you would
9 reside with the group?

10 A Right, oh yes, in one abode.

11 Q These doctors or lawyers that you spoke of these
12 would not be members they would be supporters?

13 A No, there are some that are members, all and out
14 members.

15 Q In other words, they give up--

16 A Sure.

17 Q --their profession?

18 A Uh huh.

19 Q And they go and they live with the Process?

20 A Uh huh.

21 Q Where is their headquarters now? Where do they
22 live right now, the group?

23 A In Mayfair in the mansion.

24 Q No, what I mean is this Victor Wilde, has a group
25 right? Where do these people live?

26 A Oh, Victor Wilde has his own place of residence.

1 He runs his factory and the store which is the main place
2 and they stay there a good eighteen hours out of the day.
3 He isn't ready. At one point he tried to get a Family abode,
4 you know, started but we didn't have the money. He is working,
5 I suppose, to get the money for something like that which
6 is what his giant dream is. But they go home at night to sleep.

7 Q In their own home?

8 A Wherever they go yeah.

9 Q Well in other words, the impression I am getting is
10 somewhat of a beat generation type or a hippie type.

11 A Oh yeah, oh sure.

12 Q But currently to your knowledge there isn't any
13 commune or whatever you would term it?

14 A Not in Santa Barbara, huh uh.

15 Q Do you think that Victor Wilde or Robert Moore would
16 eventually--do you think they eventually plan to start a
17 revolution or?

18 A Well their kind of, it's not like, okay we're going
19 to start a revolution January 3, 1973, it is not that type
20 of thing. In other words, their working--it's like a snow
21 ball type of thing. It's not one day it's quiet and one day
22 it's revolution. It's that kind of a working force, you know,
23 you slowly undermine things until it's all going, you know,
24 you do all these little things just up tight everything. It's
25 that type of a thing.

26 Q But they are looking forward to the day that

1 destruction of the earth?

2 A Oh yes, that's their high point.

3 Q Do they proficise any time?

4 A Oh, approximately twenty years at the latest. At
5 the end of the century.

6 Q Who is going to be left when all of this is over?

7 A Nobody.

8 Q How about the Process itself, will it still be here?

9 A No, they will go up and sit on the right hand of
10 their Gods.

11 Q They expect to be killed then too?

12 A Oh the very last ones. Then Robert will gather
13 them to him and they will kind of rise, you know, evaporate.

14 Q I see, okay, you were active in the Process from
15 May of sixty-eight did you mention?

16 A Uh huh.

17 Q Until when?

18 A November.

19 Q Of this year?

20 A No sixty-eight.

21 Q This is only a period of about six months.

22 A Uh huh.

23 Q I thought previously you mentioned it was sixty-seven?

24 A I might have, I made a mistake. It was my mistake.

25 Q Well, what we're eventually going to get into is
26 these two murders that you witnessed. Now the one in San Jose

1 was that--in what date was that, as far as you remember, was
2 that this last year then; it would have to be.

3 A It would have to be in sixty-eight.

4 Q Sixty-eight you left Victor when November of sixty-
5 eight or this year?

6 A Sixty-eight.

7 Q Over a year ago?

8 A Yes.

9 Q Okay, why don't we just get a little background.
10 You mentioned that the Process has a black list?

11 A Uh huh.

12 Q How do they go about actually having a person killed?
13 How would they do it?

14 A I imagine they would just give the word to somebody
15 either an off shoot, you know, a tribe of theirs or something.
16 They would say, well listen we have--it's time for so and so
17 to check out.

18 Q Uh huh, you mentioned a contract more or less?

19 A Yeah.

20 Q How would that transpire?

21 A Well, from the higher-ups comes the word that it's
22 time for this and this to be done and then that filters down
23 until whoever has the closest contact and can successfully
24 make known that this has to be done to the right party and
25 a sum of money is required, or some other type of thing is
26 required, you know, like a bargaining of sorts. Then it's done

1 and, you know.

2 Q Who would do it, commit the actual murder? Would
3 it be a Process member?

4 A No, not likely unless it's a member of an off-shoot
5 group. I don't think that you would find to many of the
6 members in Robert's group that would do that.

7 Q Do you have any knowledge of this ever--a murder
8 for hire ever being contacted.

9 A 'Through the Process?

10 Q By the Process?

11 A No. I know Victor might have but he is kind of
12 hush, hush about it. He didn't want me to know to much.
13 I think it might have been just someone he was just at odds
14 with. He is very much like that. I am just, you know, get
15 rid of him fast. He likes the idea of killing and violence.

16 Q Who is the big shot in the Process in that area?

17 A What area?

18 Q Goleta?

19 A Victor.

20 Q He must have some lieutenants or is he the only
21 leader?

22 A Oh, you might look up Frank Ealand.

23 Q Frank Ealand?

24 A Yes.

25 Q How do you spell that?

26 A E-a-l-a-n-d. He is a very prominent member of

1 Santa Barbara society.

2 Q What would you term him the right hand man?

3 A He works for Victor in his factory. He is the
4 superviosr.

5 Q What is his physical description?

6 A Frank is in his fifties, male Caucasian, wrinkled
7 skin, about 5'7", blue eyes, brown hair, sparse, almost
8 emaciated looking. A very prominent member of society. He
9 works rather closely with the police department at times.

10 Q In what capacity?

11 A I am not sure.

12 Q Community Relations Officer or something like that?

13 A Oh he is a member of the forestry, and he is a
14 member of the four wheel drive club, and Santa Barbara is
15 that kind of town everybody in those kind of positions kind
16 of works together, you know. Well I know that if Frank wants
17 to find anybody in Santa Barbara he takes rather obsessive
18 interest in the young hippie girls and at one point he was
19 trying to find this one and he set the police department on
20 her and found her in a few hours where as none of us could
21 find her, you know.

22 Q In other words, he has an in with the police
23 department in San Jose?

24 A Yes, and Victor finds that very charming.

25 Q Well by this do you mean you could obtain criminal
26 records on a person?

1 A I don't know.

2 Q In other words, you say he has an in I mean by
3 that, do you mean, he has a friend on the police department?

4 A Quite a few.

5 Q Do you think their paid friends or just?

6 A I don't know, I don't know too much about it. All
7 I know is intimations and what I have seen him do, you know.

8 Q Well, any citizen can go to the police and request
9 information or give information to the police, but when you
10 gave the term had an in I am trying to clarify what you mean
11 by that.

12 A Probably means a different thing to you than it
13 does to me. I mean that if he wants to find any information
14 on somebody that the police department may have a record,
15 details etc., he can get it easily. I don't know whether he
16 pays for it or not.

17 Q In other words, more so than--

18 A More than I could do.

19 Q --more than the average person because of relation-
20 ship with someone?

21 A Right. I couldn't go in and say I would like some
22 information on so and so regarding, you know, this and get it.

23 Q In other words, he has a definite personal rapport
24 with someone on the police department?

25 A Yes, it is called a rapport.

26 Q Do you know where Frank lives?

1 A He lives in Santa Barbara.

2 Q Okay, why don't we try and get a list of all the
3 members in the Process up there. Could you start with--

4 A Don't call them in the Process. Their affiliated
5 with Victor and, you know, I would imagine that they wouldn't
6 ever say to you I am in the Process. Where as somebody
7 like, I don't know.

8 Q Sympathizers?

9 A Right, let's call them sympathizers and go with'ers.
10 I don't think that any of them would like to be known as,
11 you know, would tell anybody. Like if you walked in and said,
12 say Joe--

13 Q Well, no we're not going to do that. You mentioned
14 about twenty-five people, about twenty-five followers right?

15 A Yeah.

16 Q Okay, what are their names?

17 A I don't know all of them. I know that they all
18 are working with him and I have seen them, but I can tell you
19 a few names.

20 Q Tell us what you can.

21 A Well there is Frank and then there is Victor and
22 there is Micheal Granucci.

23 Q Can you spell the last name?

24 A Are you kidding?

25 Q Granucci?

26 A G-r-a-n-u-c-c-i.

1 Q How old is he?

2 A Micheal is about twenty-four I think, male Caucasian.

3 Q What does he do for a living?

4 A Oh, last I heard he was a smack pusher.

5 Q How tall is he?

6 A About as tall as you.

7 Q 6'1"?

8 A I guess so.

9 Q How much does he weigh?

10 A He is real thin.

11 Q Okay, how about hair and eyes?

12 A Brown and brown, no brown and blue.

13 Q Okay, who else?

14 A Look up--there is Bonnie Baker.

15 Q Is that a female?

16 A Yes.

17 Q And how old is she?

18 A Twenty-six.

19 Q How about height and weight?

20 A She is about 5'2", 110.

21 Q Hair and eyes?

22 A Brown, green.

23 Q Do you know where she lives?

24 A Oh, I don't know she worked for the university. She

25 was--she lived with Victor for a long time and, you know, was

26 in the capacity that I was for quite a while, but, you know,

1 she still works for him and is still a sympathizer. But they
2 left off with the intimate relationship.

3 Q You mentioned that she attended the university?

4 A She is a law student. She worked for the University
5 of California. She was born in New York.

6 Q Where at Berkeley?

7 A UCSB, Santa Barbara.

8 Q At Santa Barbara. Who else?

9 A Buggsie, he was a former member of the Gypsy Jokers
10 Oregon chapter.

11 Q How would you describe Buggsie?

12 A Shoulder length brown hair, male white Caucasian,
13 I don't know his eye color, he is about 5'10", stocky.
14 Not very good at weight guessing. Favorite activity kicking
15 in heads for no reason.

16 Q Okay, who else?

17 A Carl, oh God I know the first name. I can give you
18 lots of first names.

19 Q Well, why don't we just, if you don't know the last
20 name then we'll just go with a first name and a description.

21 A Okay Carl formerly worked for Daylin Pharmaceuticals
22 as a marketing technician.

23 Q What is the name of the company?

24 A Daylin, it is like vitamins.

25 Q Daylin?

26 A D-a-y-l-i-n.

1 Q Daylin, D-a-y-l-i-n.

2 A Yeah, they run the MDX and stuff, it's real big.

3 Q How old is he?

4 A Carl is twenty-four.

5 Q How about height and weight?

6 A About 160 maybe, maybe 180 I don't know about
7 weight, stockyish, brown hair, kind of a member of the jet
8 set type thing.

9 Q Would he have access to narcotics?

10 A He did at one time.

11 Q Through his company?

12 A He did, yes.

13 Q Okay, who else?

14 A I think that is about, you know, that is all I
15 can do I don't remember. If I think of them I will tell you
16 is that okay?

17 Q Okay, sure. Okay these two murders that you
18 witnessed why don't we go into some detail on those you
19 mentioned one in San Jose?

20 A And one in Cambell.

21 Q Okay let's take the one in San Jose first. This
22 was in August is that about right and that would have to
23 be sixty-eight now you mentioned that this was--this thing
24 happened in a parking lot at the rear of a bar?

25 A Uh huh.

26 Q And that about fifteen members of the Gypsy Jokers

1 motorcycle gang participated in it?

2 A Uh huh.

3 Q Okay how did the thing happen, what happened?

4 A Oh, it was some dumb thing. This poor dude was
5 sitting on a bar stool drinking and, you know, everybody
6 roudely walks in with their old ladies and everything and
7 they were drinking and everything and I guess somebody wanted
8 him to get off his bar stool so they could--and he says,
9 "You dumb little punks." As people unfortunately want to do
10 as they see members of motorcycle groups which sets them off.
11 That is all they want is some kind of a go ahead like that.
12 Then it's a free for all. Someone would knock him around
13 and kicking his head in; so they finally saw that he had
14 enough, you know, so they took him out. They said, "Come on
15 we will take you out to your car." and he said, "There is my
16 car." you know he could hardly move, and they put him down
17 by his car and put his head in the door and they all took
18 turns banging the door.

19 Q On his head?

20 A Yeah, well you know.

21 Q Do you know that he died as a result of these
22 injuries? How did you know that?

23 A Well we left, you know, they all came back in and
24 I didn't hear any more about it. I had seen it and I kept
25 tugging on Victor's sleeve and I kept saying, "Can we go, can
26 we get out of here?" and he was a bit facinated by the whole

1 thing. Victor went over and talked to the guys for a while
2 and we went home and not much more was said about it. Then
3 a couple of guys came in the shop the next day and said
4 the word is mum. The guy died, you know, you don't know
5 anything about it. We have already talked to the bar keep
6 or whatever you call him and nobody knows anything about it,
7 you got it, if you don't you better.

8 Q Okay, now Victor was there that night and the Gypsy
9 Jokers, right?

10 A Uh huh.

11 Q Had they ridden their motorcycles there?

12 A No, I think they came in cars. This is just after
13 they burned up some opposing clubs bikes and then no one was
14 riding bikes, they were all riding in cars.

15 Q Were they at the time dressed in their usual
16 motorcycle garb?

17 A They don't dress in anything else.

18 Q Okay, can you--who was there, which members of the
19 Jokers were there?

20 A Theo and Dago, and Dirty Doug and Jack, the
21 Thumper, Frenchie, Big Ritch and I think Garbage Can was
22 there but he didn't participate though because he had his leg
23 cut off.

24 Q He only has one leg?

25 A Yeah, they were on a run and he was screwed up on
26 reds and he hit the divider and got his leg all--

1 Q Okay but everybody that you mentioned except
2 Garbage Can actually took a turn at slamming the door on
3 this guy's head?

4 A I don't know if Jack did, I think he was in the
5 bar. I think he participated in kicking the guy around but
6 didn't go outside with them.

7 Q Okay, you actually did witness the door being slammed
8 on the head of this man?

9 A 'Yeah, Victor went outside with them, you know, to
10 help the guy to his car and he kind of stood there horrified
11 in facination. I went out to find him to see what the hell
12 was taking him so long and I kind of stopped and turned
13 around and went back in.

14 Q From about what distance did you observe the slamming
15 of the door?

16 A From here to there, that glass door, however far
17 that is.

18 Q Ten feet, fifteen feet?

19 A I guess so.

20 Q Was the parking lot lite?

21 A No.

22 Q Was it paved?

23 A No it was dirt and rocks.

24 Q Do you remember what time of the night this took
25 place?

26 A About midnight I imagine, I don't know.

1 Q About what day of the week?

2 A I don't know, I don't remember.

3 Q Do you remember the name of the bar or the name of
4 the street?

5 A It has subsequently changed names, I know that.

6 Q What section of the city?

7 A I think it may have been way out First Street.

8 Q Was this a bar that was frequented with the
9 motorcycle group?

10 A Yes.

11 Q A small bar?

12 A Yeah.

13 Q How many people were in the bar besides the
14 motorcycle group?

15 A I think there were very few people when we got
16 there just maybe that guy and maybe two other guys and when
17 the kicking and stuff started apparently they left and then
18 there was the bar keeper and the rest of us, you know.

19 Q Did the bar keeper go out back too?

20 A No, heavens no. He seemed kind of devoid of all
21 interest in the whole thing.

22 Q Can you describe the bar tender for us?

23 A No.

24 Q No, you don't remember?

25 A No, I don't.

26 Q What type of bar was this, a beer bar or did they

1 serve hard liquor? You know sometimes you will run into a
2 place that is strictly beer.

3 A I don't know the difference that was about the
4 second time I have ever been in a bar in my life and I don't
5 know the difference.

6 Q Did they have pool tables in there?

7 A No they have a jute box.

8 Q Would you consider it a dirty bar or a clean bar?

9 A 'I have no basis for comparison. It was a dank
10 little place.

11 Q A dingy place then?

12 A Yeah, it was creapy.

13 Q Okay Big Rich is that it or is it Big Rick?

14 A Rich.

15 Q R-i-c-h?

16 A Uh huh.

17 Q What is his name Richard?

18 A Uh huh.

19 Q Is he a male Caucasian?

20 A Uh huh.

21 Q How old is he?

22 A About twenty-six.

23 Q How tall is he?

24 A Oh, he is a big boy. He is about six feet.

25 Q What does he weigh?

26 A He is about two hundred thirty, forty.

1 Q Hair and eyes?

2 A Well, he is balding, balding brown. I don't know
3 his eye color.

4 Q Scars?

5 A I don't remember.

6 Q Okay, Garbage Can only has one leg uh?

7 A Cut off right below the knee. If he has a
8 replacement watch out because he was having one made with a
9 shotgun built into it.

10 Q Really?

11 A Honest to God. The thing I guess, I don't know if
12 we saw the leg or not, I think we did. He presses some
13 little button here and something folds back and it is really
14 ingenious.

15 Q The shotgun actually detaches from the wooden leg
16 or the artificial leg?

17 A No. In other words, if you put my heel up like
18 this and the gun is in the heel so some how it is built in.

19 Q In other words, just by pointing his leg at you he
20 could discharge the gun?

21 A Yeah. They really have someone really groovy to
22 fix it up for him. The leg, I think, is inoperable, the
23 prosthetic itself because of all the mechanisms it has. But
24 that is what it does.

25 Q Do you know Garbage Can's real name?

26 A I did, I don't remember.

1 Q Okay maybe it will come to you later. He is a
2 male Caucasian?

3 A Yeah balding, very thin about 6'2", brown hair.

4 Q How old is he?

5 A Twenty-seven, twenty-eight.

6 Q How about Jack?

7 A Well, I may be able to give you a description of
8 Gypsy Jack as I knew him but he is no longer looking that way.
9 He got in a terrible wreck during the war, you know, the Hells
10 Angel Joker war and his face is all over his face.

11 Q Cut up do you mean, beaten?

12 A It's a mess. He was in a hospital near death.

13 Q How old is Jack?

14 A I don't know.

15 Q Okay he is a male Caucasian?

16 A Uh huh.

17 Q How tall is he?

18 A 5'11".

19 Q Weight?

20 A He is well built, muscular.

21 Q How about hair and eyes?

22 A Brown, I don't remember what color his eyes are.

23 Q Are most of these people known to the police up
24 in that area? I imagine they would be.

25 A Oh yeah, sure.

26 Q Okay, now who did you say--this was a gang type thing

1 where everybody took turns? Who did you actually see slamming
2 the door on this man's head?

3 A Frenchie. They were having just a ball doing it too.
4 I guess Frenchie and Thumper. I saw it twice and I got the
5 gist of what was happening and heard the rest of it and
6 walked back in.

7 Q Okay, now this Dago, he is a male Caucasian twenty-
8 four, 5'6", slender and he has long matted brown hair
9 shoulder length and he has poor vision; near sighted. I think
10 you mentioned?

11 A Uh huh, whatever it is you have to go up close to
12 look at somebody, I think that is far sighted though.

13 Q No that is near sighted. Okay then we have Dirty
14 Doug he is 5'4", twenty-two years old, male Caucasian,
15 slender, dishwater blond hair, long. And Theo--

16 A He is the former president he founded the group.

17 Q Okay, Theo is a male Caucasian thirty-five, slender
18 short brown hair and he is a karate expert?

19 A Uh huh.

20 Q And we have Thumper, he is a male Caucasian twenty-
21 one, 5'7", heavy, black hair, blue eyes?

22 Frenchie is a male Caucasian, twenty-eight, 5'11",
23 thin with a beer belly and very dirty. Can you think of
24 anybody else that was there that night?

25 A (No audible answer).

26 Q But there was about fifteen? I imagine there were a

1 few girls along there with the guys?

2 A Yeah.

3 Q Any of their names come to you?

4 A No. I did not get along very well with the girls
5 and thought it better to stay away from them as they do
6 some rather God awful things anyway.

7 Q What kind of car do these guys have?

8 A Beat up junkers.

9 Q Does a make or model, anyone come to mind?

10 A They have different ones all the time.

11 Q But all of these people that you mentioned were
12 in on the assault on this guy in the bar. But the only
13 people that you saw actually slamming this victim's head in
14 the car door was Thumper and Frenchie?

15 A Uh huh.

16 Q Okay let's go to the victim, could you give us a
17 description of him?

18 A Well, all I remember is he is average, the most
19 average looking guy I have ever seen. He is about 5'8",
20 male Caucasian grey brown hair I guess, I don't remember
21 much about him.

22 Q How old was he?

23 A In his forties, old enough to call them young punks.

24 Q How was he dressed that night?

25 A I don't remember.

26 Q Casual clothes, suit?

1 A Yeah, oh no not a suit, you know, like a pendleton
2 or something.

3 Q Do you believe that it was his car that was used?

4 A Well they said they were going to take him out to
5 his car, you know, so I am not assuming anything and I don't
6 remember the car.

7 Q Do you recall the color of the car?

8 A Huh uh, it was dark.

9 Q Older model?

10 A Yeah.

11 Q What kind of weapons did these guys carry?

12 A Oh, well they carry knives with them and they carry
13 little automatics at times and brass knuckles and chains,
14 their primary chains. They have an arsenal. I guess guns
15 that they have altered. I don't know what the alterations
16 are, I have seen them, they are sawed off shotguns and all
17 manner of stolen guns.

18 Q How many weapons total do you think they have,
19 say guns, how many guns?

20 A You mean all kinds of guns like Thompson sub machine
21 guns, they have two of those the last I heard or saw. I
22 don't know fifty, one hundred.

23 Q Do they have a particular place they keep them?

24 A Different places within the homes, they have stacks
25 of them.

26 Q Did you see these Thompson sub machine guns? Where

1 did you see these--

2 A On the run at Mendecino.

3 Q Did they take them out for practice that sort of
4 thing?

5 A Yeah I guess you could call it that.

6 Q Okay let's go to this other murder in the town of
7 Cambell. Can you recall the date or approximately when that
8 happened?

9 A I guess about in June of sixty-eight this is before
10 the other one.

11 Q Okay, that would be about right. And where did this
12 happen at?

13 A It happened in a little bar right by the railroad
14 tracks in Cambell. I don't remember the name of it except it
15 was pink and it has also changed hands several times. I
16 used to live on Dylan Avenue which is the street right behind
17 it. The bar is here, here is Cambell Avenue and the bar is
18 on this street and I lived on this street which is Dylan.

19 Q Right near Cambell and Dylan then?

20 A Right.

21 Q Okay what happened there?

22 A Oh, we were with Black Bill known as Nigger Bill and
23 he got into a fight with some young guy; some type of greasy
24 type dude. He kind of creamed him, you know, it was kind of
25 like a fair fight, I guess. I don't remember what it was
26 about. The guy was knocked down and we were in the back, there

1 is a hallway like, or there was, and then it goes into this
2 parking lot which is by a church, The Church of God, I guess
3 it is, and the guy got up, you know, started to walk outside
4 and Bill followed him and kind of grinned and turned around
5 and went like this and everybody followed. We went outside
6 and the guy kind of staggered around and he turned around
7 and Bill said, "Come here fella." and the guy came over and
8 he said, "I want to show you something." and the guy went
9 like this and he just shot him in the head.

10 Q Would you describe that in words?

11 A He put the gun to his head and shot it.

12 Q Was this Black Bill originally fighting with this
13 guy?

14 A Yeah.

15 Q And he lost the fight more or less?

16 A Yeah.

17 Q And the guy went outside and followed him?

18 A Yeah.

19 Q Do you know who the victim was?

20 A No.

21 Q Was he a member of a motorcycle club?

22 A No just some greasy car guy.

23 Q Okay, how would you describe Black Bill?

24 A Male Caucasian, I just love that male Caucasian.
25 He is about your height whatever that is and quite heavy,
26 solid, solid type heavy, maybe he is about 180lbs, 190lbs,

1 Black hair, he wore it back and over his shoulders.

2 Q He wears what?

3 A Back and brushed away from his head and over his
4 shoulders, and a black moustache. He wears black leather
5 pants, bellbottoms. I made them and a black vest and his
6 colors over it.

7 Q How old is he?

8 A He seems late twenties or early thirties, and blue
9 eyes.

10 Q He would be about 5'10".

11 A Motorcycle boots with chains around them.

12 Q How about the victim, how would you describe him?

13 A He was thin with a jelly roll, male Caucasian.
14 You know waterfall, the hair they comb up to the top of their
15 head and it all comes forward, sort of like Woody Woodpecker.

16 Q Covering the bald spot uh?

17 A No, I don't think he was old enough to have one.
18 Really, he must have been about twenty-three or twenty-four.

19 Q He was a mechanic you think?

20 A A mechanic?

21 Q I thought you said he had greasy clothes on?

22 A Greasy hair I said.

23 Q Oh, I'm sorry. How was he dressed?

24 A A nylon type jacket and white levis I think,
25 something like that.

26 Q Do you know what type of gun this was that he used?

1 A No, I don't have any idea.

2 Q Do you know if it was an automatic or a revolver
3 with a chamber that turns?

4 A No, I don't know. I wasn't that close enough to
5 see the gun; it was dark.

6 Q Was it a black gun or--

7 A Yes.

8 Q How far away from--

9 A 'About fifteen feet.

10 Q Bill shot this guy?

11 A Uh huh.

12 Q What started the fight?

13 A I don't know, I don't (Unintelligible)... and
14 Bill went to the restroom and all of a sudden there was this
15 scuffle and this is not a rare thing, you know. They will
16 get into it with anybody.

17 Q How far was the gun to the man's head when--

18 A It was onto it, you know, flush with the head.

19 Q Touching his head?

20 A Yeah.

21 Q How many shots were fired?

22 A One.

23 Q I imagine they just left him lying there?

24 A Yes.

25 Q And everybody split?

26 A Yeah.

1 Q Was the owner of the bar around when it happened?

2 A He was inside and there was some of the waitresses
3 and no one came out or anything but apparently, you know,
4 I lived right in back and we were always hearing noises the
5 same type of noises and you never go outside to see what it
6 is for some reason. It sounded just like that, no one really
7 did anything, no one came out to see what it was.

8 Q You say Black Bill, is that what you call him?

9 A Black Bill or Nigger Bill.

10 Q You indicated that he gave a motion with his hands
11 for everyone to come out to watch what he was going to do?

12 A Right.

13 Q And then everyone followed him? And then yourself
14 and how many other persons walked out with him?

15 A There was about twelve or fifteen of us.

16 Q In other words, it was kind of a grandstand show?

17 A Yes, it was a one act circus.

18 Q You say Black Bill is he in the Gypsy Jokers?

19 A No, he is a Hells Angel San Francisco or Daly City,
20 probably Daly City.

21 Q Okay, we spoke to you about the two young girls
22 that were stabbed to death up in San Jose.

23 A Uh huh.

24 Q And what are your feelings about that?

25 A My feelings about that.

26 Q Yeah, you said that when you read about it in the

1 papers and you heard about it you felt that a--

2 A Yeah, I felt that it would be wise to look up a
3 few members of the motorcycle clubs especially Dago and
4 Dirty Doug and the ones that I mentioned. I remember on the
5 run in Mendecino, it was Labor Day of sixty-eight, there was
6 Dago and Doug were terribly angry. We were down in a gully
7 sort of isolated from the town and they got terribly angry
8 because there was no one to screw up, you know, steal. There
9 own words 'were there was nobody to steal from or screw up or
10 beat up and they were quite under the influence of any number
11 of drugs. Dago is always on reds and Dago is the one who
12 played russian roulette with this girl that I was telling
13 you about. He is just game for any type of thing and they
14 do carry, you know, those dagger type knives. They just get
15 a joy out of, you know, doing those type of things, you know.

16 Q Well, what happened with this girl that they picked
17 up in a gas station on this day.

18 A She was in a gas station with her boy friend and
19 their car had gone, something was wrong with it, and she
20 didn't feel like waiting around and she was angry at him for
21 some reason and the Collectors drove in for a gas stop.

22 Q That is a motorcycle gang?

23 A Yes, did I give you the card? No, I must have given
24 Sgt. Craig the card. I don't remember.

25 They drove in a big truck with an open bed, not a panel
26 truck with sides. And some of the women and a couple of the

1 guys were in a couple of cars and seven or eight bikes and
2 one of the dudes went over to her and said, "Hey would you
3 like to go with me and be my girl friend, we're having a big
4 party?" and she said, "Sure" and so they brought her, you know,
5 into the--they came riding in at about two in the morning
6 I guess and the guy she was with they went into the bushes
7 right away and the word started going around, "Turn out". I
8 had no idea what this was and Victor came over and said,
9 "There is going to be a turn out." and I said, "What is that?"
10 and he said, "I don't know." So we didn't really think to
11 much about it and then about a half an hour later someone
12 yelled, "Turn out" and all the guys, you know, they had built
13 a fire down in a lower part of the gully and she was down
14 there and, you know, they all went down there and I stayed
15 up there. About fifteen minutes later all the old ladies went
16 down there. There were just a few of us left up there and
17 everyone said come on you got to come down. It didn't sound
18 like we better not and I had a feeling that it wasn't going
19 to be to neat. So there she was down there without any
20 clothes on being held by four guys and all manner of awful
21 things being done to her while Dago stood above her spinning
22 a gun which had one bullet in it. This went on for about
23 four or five hours, everybody taking turns, over and over
24 again and then the women went through her purse and her things.

25 Q The men were raping her?

26 A Among other things.

1 Q Was she cut up or what did they do beside, they
2 raped her?

3 A If she didn't do what they wanted they punched her
4 in the face and beat her up and everything.

5 Q Do you remember when this happened?

6 A Labor Day of sixty-eight.

7 Q Was she cut?

8 A Her face was, you know, not with a knife, I don't
9 know if she was or not but she was a mess.

10 Q Then what happened?

11 A Oh, well after I had seen that I said, well it
12 just scrambled my head up so bad I just walked back up the
13 hill. I went down there again because Victor wasn't with me
14 and he was just about to tell them to stop it and, you know,
15 they weren't even giving her a chance to throw up and she
16 was strangling. He was just about to do something, I knew
17 would have been stupid. He was just about to say, you know,
18 give her a chance and that would have been it. He was the
19 only guy there without colors who had brought along his old
20 lady, me and already several of the guys had seen my reaction
21 and were very, very angry. Well I zeroed in on them and I
22 knew I was next and I said, "Victor we have to get the hell
23 out of here and fast, and if you don't go then I am going
24 myself." and I said, "If anyone comes near me I will take
25 six of them with me and I will save one for myself." I at that
26 point was carrying an automatic, a Titan and I said, "If you

1 do that their going to kill you among other things." So we
2 left.

3 Q Okay, how old was this girl?

4 A In her middle twenties. I would imagine.

5 Q Do you recall the gas station she was picked up
6 from?

7 A It would probably have been a Standard Station on
8 the way up there. They only stop at Standards.

9 Q And this is in Mendecino?

10 A Mendecino.

11 Q That is a county?

12 A Mendecino County. If I hear the name of the town
13 I will remember it. It was right--it was about seven miles
14 up the road from Red Rock, which is where the Hells Angels
15 were having their annual get together.

16 Q Was this the occasion, in other words, everybody
17 was going to this Hells Angels deal near Red Rock?

18 A Well they have an annual run, they have several
19 runs. They have a Veterans Day run and a Labor Day run, the
20 high events of the year along with they have weekend runs
21 and the Hells Angels go to one place and the other ones go to
22 a different place.

23 Q But this was primarily the Collectors Motorcycle
24 Gang that was at this?

25 A The Collectors and the Jokers and several other
26 clubs. The smaller ones I don't remember their names. I

1 don't think you'll find to many of them because of the war.
2 I think their all either in with the Hells Angels or renegades
3 by themselves.

4 Q Do you know the names of the men who actually
5 raped her, or the ones that you actually saw raping this girl?

6 A Oh, Frenchie, Dago, Doug, and there were a lot of
7 guys from the other clubs and I don't know their names. There
8 was one german guy who was the leader of one club, his name
9 was Hans or something. He looked like a little old wine
10 maker exactly.

11 Q Hans is a male Caucasian?

12 A Uh huh.

13 Q How old is he?

14 A He is in his forties. He has white hair. He is
15 bald up here and it combs like down here, over his ears. It
16 is all bald up here.

17 Q What is his height and weight?

18 A He is about six feet, blue eyes, about maybe 180.

19 Q What happened to the girl?

20 A After I walked up the hill and just before we left,
21 I saw her and someone gave her a cigarette and a beer. Some
22 girl took her into town and left her off on some road. I
23 asked her if there was anything I could do for her and she
24 just didn't even answer me. She seemed to be walking around
25 in a bit of a state of shock.

26 Q Did they give her her clothes back?

1 A Uh huh.

2 Q Who was the guy that actually picked her up?

3 A I don't know his name.

4 Q Do you know what club he was in?

5 A He is in the Collectors.

6 Q Did he rape her too?

7 A Oh yeah, he was the first one and then he yelled
8 "Turn Out".

9 Q Can you describe him?

10 A He was about 5'11", male Caucasian, brown eyes.

11 Q How old is he?

12 A He is about twenty-seven. I think his name is Larry.

13 Q How about this big truck, do you know what kind of
14 truck it is?

15 A I think it is a GMC, something like that.

16 Q But it is a big stake truck with sides on it?

17 A Uh huh.

18 Q And they put their motorcycles in the back uh?

19 A No they had mattresses in the back for the women and
20 the children.

21 Q This truck was larger than the average pickup?

22 A Oh yeah, it was like one ton or more, one and a half.

23 Q What color was it?

24 A It was blue.

25 Q Was it a fairly old truck, a new truck?

26 A Uh huh, it was kind of old, you know, like in the

1 fifties or something.

2 Q This Larry, the guy who picked her up and was the
3 first one to rape her did he have any insignia or anything
4 on his jacket to identify him with a certian group?

5 A It says Collectors on the back of his colors.

6 Q It said Collectors? Okay, let's go back to the
7 two young girls that were recently murdered, I believe it was
8 August of this year in San Jose. You told us that this Dago,
9 Dirty Doug, Theo, Thumper and Frenchie would be good people
10 to talk to, why do you say that?

11 A Well, Theo because he is maniacal. He is just
12 nuts. He doesn't particularly like women, he hates them in
13 fact and Doug and Dago just because they like to do things
14 like that. I have heard them talk about it and--

15 Q Are you familiar with the area where these girls
16 were killed?

17 A Well, what is the area they were killed, was it on
18 the other side from the park?

19 Q Well, the girls lived in a relatively new housing
20 development in the wooded areas, outlying areas, from San Jose
21 and apparently motorcycle gangs ride up there.

22 A All the time.

23 Q This is why you feel that these five persons could
24 be involved?

25 A Yes.

26 Q Have you heard anything from anyone that--has anyone

1 told you that one of these people are involved in it?

2 A No, huh uh.

3 Q You just think because of the area and the way the
4 girls were killed?

5 A Just because of the crime itself, you know. There
6 is two young girls it is just such a typical thing to do.
7 There is no one to screw up and they happen to be around there
8 and there is two girls.

9 Q In an assault of this type would they normally rape?

10 A I can't say they do and they don't it depends.

11 Q What about the knives that they carry. You said
12 before that it was a dagger type of a blade, sharp on both sides

13 A Yes.

14 Q Shaped to a point?

15 A Uh huh.

16 Q About four inches in length?

17 A However long that is.

18 Q The blade itself about four inches?

19 A Yeah right.

20 Q And these are custom made knives?

21 A Yeah, they get them and they work on them themselves,
22 you know.

23 Q By a dagger do you mean sharp on both edges?

24 A Yes.

25 Q Are there any other crimes that you know about in
26 that area or in this area that you heard talk of?

1 A At one point during the year 1968 there were three
2 Negroes murdered up in the--I think it is the Fillmore district
3 or Ashbury, I don't know if it was the Haight Ashbury district.
4 I think it was closer to the Fillmore and directly responsible
5 for that was the San Francisco chapter of the Gypsy Jokers.

6 Q Do you know names?

7 A No.

8 Q This is information that you just got through the
9 grape vine?

10 A No they came and told us about it.

11 Q Do you know how these three Negroes were killed, was
12 it all at once or different occasions?

13 A No it was all at the same time.

14 Q They killed three of them the same place, the same
15 time?

16 A Uh huh.

17 Q Do you know if they were shot, stabbed?

18 A I think there was both, stabbings and knifings,
19 you know.

20 Q Stabbed or shot?

21 A I think one was stabbed and two were shot or some
22 ratio according to that.

23 Q Who told you about it?

24 A Well, the San Francisco chapter was down getting
25 leather clothes made and they were talking about it among
26 themselves and then they were bragging to Victor, you know, this

1 Q Now the people that you told us that are in the
2 Jokers, the ones that you are familiar with Dago, Dirty Doug,
3 Thumper and Frenchie what chapter of the Jokers were they in?

4 A They were in the San Jose chapter.

5 Q So we're talking about two different groups then?

6 A They have several chapters, yeah.

7 Q Where did this thing occur, right on the street or--

8 A Yeah at night.

9 Q 'Do you know or are you just assuming?

10 A I know it was on the street but don't ask me where.

11 Q In other words, they just picked out three Negroes
12 walking down the street at night time?

13 A Uh huh.

14 Q And when did you say this happened, what month?

15 A Oh, it was somewhere in the time that I was directly
16 involved with Victor and I don't remember when.

17 Q It would be May until October sixty-eight?

18 A Okay, are there any other things that you have
19 heard about?

20 A There was an article in the paper about the laughing
21 bandit several guys, two guys who wore stockings over their
22 heads. I don't remember it was in the San Jose, Mercury and
23 it took place in early sixty-eight and the laughing bandit is
24 Harry Headgasket. They don't know who it is. The guys broke
25 out laughing. Harry told us about it, they said it was so
26 comical they robbed several small liquor stores, 711 type stores

1 you know, stop and go. They didn't know who the laughing
2 bandit is but it is Harry and his cousin, I guess.

3 Q Do you know his cousin's name? Have you ever seen
4 his cousin?

5 A Yeah, but I don't remember his name.

6 Q What does he look like?

7 A He looks very similar to Harry. He is about 6'2",
8 dark brown hair, dark brown eyes, very pale, almost yellowish,
9 slender and Harry has kind of like a goats beard, Abraham like--
10 it looks very similar to Abraham Lincoln. Harry was in a
11 mental institution and he has terminal leukemia. He was a
12 student at SC and he found it and then he transferred to
13 Stanford and he was working his way through in the X-ray and
14 he got an overdose of--

15 Q Radiation?

16 A And he has some sort of terminal cancer and he
17 decided to go whole hog. Well first he went (Unintelligible).
18 for a while and they put him in Agnew and he underwent
19 approximately 150 shock treatments and got out and joined the
20 Hells Angels or the Jokers.

21 Q Do you know Harry Headgasket's last name?

22 A No.

23 Q How would you describe Harry?

24 A Almost the same way, exactly the same as the
25 description I would--Harry has blue eyes.

26 Q How about age?

1 A Harry is in his late twenties.

2 Q And his cousin is also about the same age?

3 A Uh huh.

4 Q Have you ever known Harry to be in Los Angeles or
5 ever to come?

6 A His family lives down in San Diego and he has come
7 down here.

8 Q Passing through Los Angeles in route to San Diego?

9 A 'Uh huh, he used to drive a Cadilliac, a greyish
10 Cadilliac about 1958. I don't know, the last I heard he was
11 hiding for some murder he had committed. I don't know who or
12 what or when.

13 Q Where does Harry live or did he at that time?

14 A He doesn't have a place of residence. He used to
15 stay with different girls.

16 Q Do you know the names of any of his girl friends?

17 A Dianne, she is about 5'11", 170 lbs, red hair, an
18 ex prostitute, oh God.

19 Q She lives in San Jose?

20 A She did yeah.

21 Q How would you get a hold of Harry right now if you
22 wanted to find him?

23 A Well, I would go--if I had to I would have to go to
24 San Jose and somehow find Jack and perhaps find Harry. I
25 wouldn't know where to begin anymore. I would have to wait
26 and watch until I saw a motorcycle rider and begin asking

1 from there.

2 Q But during the time of these robberies Harry did
3 live in San Jose area?

4 A Uh huh.

5 Q And you say they wore nylon stockings over their
6 heads?

7 A Uh huh, you know, it distorts your face.

8 Q And how did they get this term, Laughing Bandits?

9 A 'Oh, they walked into the store, you know, and they
10 went--they had the stockings and the guns and this old man
11 and his wife and he said, "Okay, this is a stick up." And
12 they went to the cash register and they began punching
13 buttons and it wouldn't come out and finally it came out and
14 hit him in the stomach and he was so tense and he was so
15 nervous that they both broke out laughing and I mean hysteric-
16 ally rolling on the floor. And all the time the old man and
17 old woman are cowering in the corner.

18 Q Uh huh.

19 A And they just laughed all the way out of the store.

20 Q About what time of the year was this?

21 A Oh, January through March approximately, that early
22 part of sixty-eight.

23 Q Most of the robberies were committed in San Jose?

24 A Oh yeah.

25 Q Mostly liquor stores?

26 A Yeah, well he didn't have any money and he wasn't

1 working or anything and he was using his, I guess, he got
2 a check because of what happened to him, you know, terminal
3 cancer but he used that up real fast.

4 Q Do you know what type of car they were using at
5 that time?

6 A No I don't.

7 Q What is he some type of, welfare or how was he
8 receiving this check from whom?

9 A I don't know. I guess it was some kind of welfare
10 thing, I don't know. Oh, he was married and he had two
11 kids, I guess, and every now and then he went over to see his
12 wife.

13 Q Are these names more or less secreteive within the
14 club?

15 A What do you mean?

16 Q In other words, like Harry Headgasket?

17 A Well everybody around knew him as Harry Headgasket.
18 He worked for Sam Arena's Harley Davidson for a long time.
19 He is a very good motorcycle mechanic.

20 Q For who?

21 A Sam Arena.

22 Q Sam Arena?

23 A Right.

24 Q A-r-

25 A -e-n-a Harley Davidson. It is right in San Jose.

26 And when he first got there he was supposed to put headgaskets

1 in a motorcycle and there were two headgasket kits left in
2 the shop and they had to order more and it would take two
3 weeks and he blew it on both of them so he got the name
4 Harry Headgasket.

5 Q Did he work for this Harley Davidson company about
6 the same time that the robberies were being committed?

7 A Oh no, he worked for them--

8 Q Before?

9 A Yeah before he was even in the Jokers and stuff,
10 right after he got out I think he went to work for them.

11 Q What did you hear about this murder that he is now
12 hiding out for?

13 A I just heard he was hiding out because of a murder.

14 Q You don't know where it occurred or anything?

15 A I think it was something to do with the Hells Angel
16 Gypsy Joker war if I recall.

17 Q Why don't we go into that. Let's see, you told us
18 that there was a shooting in a bar, where?

19 A Yeah, Dirty Doug has a reputation of doing anything,
20 he will do anything on a dare. He will do anything you say.
21 He is just nuts and the relations at the time that Victor and
22 I left, which was in September of sixty-eight, we left because
23 of an impending war and we knew anybody's territory is like
24 we were known as motorcycle--they used to come there for
25 leather clothes, mostly the Jokers. So the Angels would have
26 ripped the place up just for fun.

1 Q Uh huh.

2 A So we left and relations were just getting quite
3 tense. They had a war several years before that, four years
4 before that, which was terrible included baby stealing etc.
5 So relations were getting up tight between the Angels and the
6 Jokers, you know, who is supreme and everything and let's--
7 Hunter Johnson's book came out called, "The Gypsy Jokers Only
8 Second to the Hells Angels." And the Bass Lake run was,
9 you know, 'a point of contention. So they were just really
10 up tight with each other and Jack was sort of like the peace
11 maker. He was a go between both groups because he had at one
12 time been in the Hells Angels or something and he wanted to
13 be a big man and he went in the Jokers and he was the most
14 respected member. They were in the bar and a couple of them
15 got nasty to each other and Jack was standing up there to the
16 bar and talking about love and peace and everybody was getting
17 up tight. Meanwhile Doug just wanted to get something going.
18 So he drew a gun and shot.

19 Q Shot Jack?

20 A No, he shot some members of the Angels.

21 Q Who did this now?

22 A Doug.

23 Q Dirty Doug?

24 A Uh huh.

25 Q Do you know how many people he shot?

26 A No two or three guys and that started it. They just

1 tore up the bar and all kinds of things took place. I don't
2 really know to much about it and the end result was--

3 Q Were you there when this happened?

4 A No I got it from Buggsie who was there.

5 Q And in what city did this happen?

6 A That was in Daly City in a bar that was Hells Angels
7 territory.

8 Q Buggsie?

9 A Buggsie.

10 Q Does he have a last name?

11 A No they all have a drivers license that have
12 different names on them, aliases. There is someone who is
13 supplying them with blank birth certificates which they fill
14 out, you know, they have their old one they forge a signature
15 and they fill them out right and they at different times can
16 get them whenever they want. Whenever it is feasible to
17 change their name they go and get a different drivers license
18 on that.

19 A You don't know if any of these Hells Angels died
20 do you?

21 Q Quite a few people died in the interim between, you
22 know.

23 Q That touched off the war uh?

24 A Uh huh.

25 Q What about the shooting in the bar?

26 A I don't know.

1 Q Did any of those three people die?

2 A I don't know.

3 Q He was the only one that was shooting that you know of

4 A He started it, I don't know too much, you know.

5 Q When did this happen again?

6 A It happened this year. I guess it was the early
7 March, April, May of this year. The Jokers run a speed and
8 heroin ring and any time anyone wants any kind of drugs you
9 go to Gypsy Jack or one of the members and they will get
10 you what you want.

11 Q What is their source?

12 A I don't know, I have heard it was mafia but I don't
13 know.

14 Q Okay why don't we go back to the Process just briefly
15 then we will terminate this thing. Do you know of any little
16 cults or communes of these people in this area?

17 A No, I don't.

18 Q In Los Angeles you mentioned that you thought you
19 saw at one time at this leather shop in San Jose a couple
20 of members of the Manson Family who have been arrested, who
21 were they?

22 A Who were they?

23 Q Yeah.

24 A I don't remember their names. One of them, I know
25 one of them was Patricia Krenwinkle.

26 Q You have seen her in--

1 A Yes, Victor was always looking at girls, you know,
2 just to get me mad and she came in and I guess she got some
3 kind of sandal, she got sandals, I think.

4 Q Do these people move around a lot?

5 A Oh God yes.

6 Q Well, do you think that the Process is active in
7 this area?

8 A Possibly.

9 Q 'What goes on at a get together, say you know, you
10 are going to have a little meeting, twenty, thirty members
11 are going to get together what happens?

12 A Well, they would have a seance type of thing. The
13 psychometry and, you know, press and then they learn that stuff
14 and then hold hands and call together the Gods or different
15 people who were in different people to get validation or kind
16 of question and answer about something or they decided their
17 plan of action. Okay this is what your going to do we have
18 to organize and you will take charge of this and this. Victor
19 was a big organizer in the group.

20 Q What were the objectives? What were they organizing
21 for?

22 A They were organizing to get more people, more money
23 and further put forth their, you know, their teachings to get
24 it to more people and to start the ball rolling even faster
25 to know more about people to enable them.

26 Q What would be some of the sources of funds other

1 than you mentioned? Soliciting funds, how about--

2 A They sell magazines on the street corner, they beg.
3 In New York for a long time--

4 Q How about burglarizing, robberies this type of thing?

5 A I don't know. I know that if they get really
6 desperate because they have to keep money, you know, it costs
7 a lot of money to fly all around the world and Robert and
8 Heckidee do it all the time. They check out the landscape of
9 people to see who is ready for what and where they can go
10 and then they send their people in.

11 Q Would this money that, and property that, Victor
12 would obtain would this be channelled up to Robert Moore
13 eventually?

14 A Yeah.

15 Q I imagine their were drugs used at these little
16 get togethers too?

17 A (No audible answer).

18 Q Well is there anything else that you think--

19 A Well, I told you about the dogs they have trained,
20 the Process does. I told you about the recessive list that
21 scientology has.

22 Q Which is a list of outcasts or undesirables?

23 A People to get rid of.

24 Q This is what I don't understand, with scientology
25 you tell us that their a passive organization, they believe
26 in love and peace and all this but what do you mean by this

1 list then?

2 A Well, any organization your ever going to come in
3 contact with that has any religious type of motives or any
4 kind of thing that they want to profess to more people is
5 going to have some within it's ranges and some conflicts that
6 goes against the teachings and it has to be gotten rid of and
7 though they may profess love and peace, the love and peace
8 does not extend to who you have to get rid of. You can find
9 that in any church organization or anything you will find that.
10 And it is a contradiction which tells you right then and there
11 that something is wrong if they can't except the differences
12 and the differences aren't excepted.

13 Q So scientology and the Process both have this black
14 list. We will call it that.

15 A Uh huh.

16 Q But I understand that your not aware of any
17 scientologists ever murdering anyone of this nature?

18 A No, I am not.

19 Q How would they get rid of their--in other words,
20 you have this black list of undesirables but what are you
21 going to do with it?

22 A What are we going to do with it?

23 Q Uh huh.

24 A We're going to--they have a ring of sort of informers
25 kind of espionage and they find out what their on about is a
26 favorite expression who is on about, what are they doing and

1 if you get to close to home, if your getting to dangerous
2 then you are warned by, you know, little children with rocks
3 and notes and your house might be a little messed up. If
4 that doesn't work, you know, then they find ways I don't
5 know how they do it how does anybody do it.

6 Q But then the main difference other than slight
7 changes in philosophy between scientologists and the Process
8 would revert to some type of overt act, let's say like actually
9 having someone killed or--

10 A Yeah, you have to look at the fact that scientology
11 doesn't deal with Christ or the Gods or anything either which
12 is a bone of contention.

13 Q In other words, if you were on the black list of
14 scientology you won't necessarily be a victim of violence, you
15 would be more or less just on their list as people to watch
16 out for or people that don't believe--

17 A Keep an eye out for them and if they get in the way
18 take care of them.

19 Q You mean as far as killing this person?

20 A Whatever means, you know.

21 Q I am getting the impression that if you were on the
22 scientology black list you wouldn't necessarily--

23 A You wouldn't be in as much danger.

24 Q But you would just be listed as a person to watch
25 out for?

26 A Until you got in the way, right.

1 Q Or didn't believe the way you did but if you are
2 on the black list of the Process you stand a good chance of
3 being killed?

4 A Uh huh or hurt.

5 Q And the Process won't necessarily do this themselves
6 but they would contact these motorcycle gangs is that right?

7 A One method or the blacks. You know their very good
8 at picking out angry people it is a group of angry people and
9 anybody, you know, is not too hard to insight an angry person
10 and they are very good at it.

11 Q Then these killings would be more or less a contract
12 to the lowest bidder?

13 A Uh huh, yeah.

14 Q Do you actually know that this happened?

15 A Yes.

16 Q In other words, you have heard people talk that
17 someone has been contracted?

18 A Well, one evening Victor and I were sitting at home
19 reading or something and Jack came sauntering in and he said,
20 "I think I ought to warn you that there is a contract out
21 on you." That through us into a bit of a tizzy and we wanted
22 to know why and he said, "Because we were affiliated with--"
23 In the beginning we had our shop in the back of a head shop,
24 a psychadlic shop and the girl, one of the girls who had run
25 the psychadilic shop had burned some guy on a big dope deal
26 and it was thought that we were all involved in it. We cleared

1 it up that the contract that Jack had told us about had been
2 offered and picked up.

3 Q By who?

4 A By the San Francisco chapter of the Gypsy Jokers.

5 Q To do Victor in?

6 A To do Victor and I and Don and Ted in.

7 Q Did you hear what the price of it was?

8 A It was \$500.00 for all of us. A nice round sum.

9 Q 'That is pretty cheap. Okay, I think that about does
10 it. What do you think, have you got anything else?

11 A Not right now I'm finished.

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